

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Swing ♩ = 180

Cup Mute

Trumpet 1

Cup Mute

Trumpet 2

Cup Mute

Trumpet 3

Cup Mute

Trumpet 4

Cup Mute

Trombone 1

Cup Mute

Trombone 2

Cup Mute

Trombone 3

Cup Mute

Trombone 4

Swing ♩ = 180

Piano

Guitar

Bass

Brushes throughout

Drums

(4)

Cups and Brushes

7

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Solo

Solo

The musical score is written for a jazz ensemble. The top section includes five staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all of which are currently silent. Below these are four staves for Trumpets (Tpt 1-4) and four staves for Trombones (Tbn. 1-4). The Trumpets and Trombones have melodic lines starting in the third measure. The Piano (Pno) and Bass parts have a similar melodic line. The Guitar (Guit.) is silent. The Drums (Dr.) part features a 'Solo' section in the first measure, followed by a rest, and then another 'Solo' section in the fifth measure, with rests in between. The score is written in a key with one sharp (F#) and a common time signature.

Cups and Brushes

3

14

The musical score is arranged in a system of staves. The top section includes five staves for vocalists: Alt 1, Alt 2, Ten. 1, Ten. 2, and Bar. All five staves contain whole rests throughout the piece. Below these are four staves for trumpets (Tpt 1-4) and four staves for trombones (Tbn. 1-4). The trumpet parts feature eighth-note runs in measures 2, 4, and 6, followed by a melodic phrase in measure 5. The trombone parts feature eighth-note runs in measures 2, 4, and 6, followed by a melodic phrase in measure 5. The piano (Pno) and bass parts play a simple harmonic accompaniment, with the bass line featuring a 'Solo' label in measures 2, 4, and 6. The guitar (Guit.) part contains whole rests. The drum (Dr.) part features a 'Solo' label in measures 2, 4, and 6, with a pattern of eighth notes and rests.

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Solo

Solo

Solo

21 (B)

Alt 1 *p*

Alt 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. *p*

(B)

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

(B)

Pno *mf*

Guit.

Bass *mf*

Dr. Solo

29

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Solo

Solo

Solo

37 **(C)**

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

(C)

Pno *mp*

Guit. *mp*

Bass *mp* Ens.

Dr. *mp*

Cm7 B♭6 Cm7 Cm7 B♭6 F6

Cm7 B♭6 Cm7 Cm7 B♭6 F6

(4)

Cups and Brushes

[illegible]

53 (D)

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

(D)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(D)

Pno

B♭6 Cm7 Cm7 B♭6 F F6 Cm7

Guit.

B♭6 Cm7 Cm7 B♭6 F F6 Cm7

Bass

B♭6 Cm7 Cm7 B♭6 F F6 Cm7

Solo Ens Solo Ens Ens Solo Ens Ens

Dr.

ff

9

[illegible]

69 **E** Tbn 2 solo

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

E Tbn 2 solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

E Tbn 2 solo

Pno

mp Tbn 2 solo

Guit.

mp Tbn 2 solo

Bass

mp Tbn 2 solo

Dr.

mp

Bb6 Cm7 Bb6 Cm7 Bb6 F6

(4) (8)

Cups and Brushes

11

77

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Cm7 Bb6 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(4) (8)

(12) (16)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of F major, with a tempo of 85 beats per minute. The score is arranged for a vocal quartet and a full band.

Vocal Parts:

- Alt 1:** Lead vocal, starting with a piano (*p*) dynamic. The melody is in the treble clef.
- Alt 2:** Second vocal, also starting with a piano (*p*) dynamic. The melody is in the treble clef.
- Ten. 1:** Third vocal, starting with a piano (*p*) dynamic. The melody is in the treble clef.
- Ten. 2:** Fourth vocal, starting with a piano (*p*) dynamic. The melody is in the treble clef.
- Bar.:** Baritone vocal, starting with a piano (*p*) dynamic. The melody is in the treble clef.

Instrumental Parts:

- Trumpet 1-4:** All four trumpets are silent throughout the piece.
- Trombone 1-4:** All four trombones are silent throughout the piece.
- Piano:** The piano part is in the bass clef, featuring a steady eighth-note accompaniment. Chord changes are indicated above the staff: Cm7, Bb6, Cm7, Cm7, Bb6, F6.
- Guitar:** The guitar part is in the treble clef, featuring a steady eighth-note accompaniment. Chord changes are indicated above the staff: Cm7, Bb6, Cm7, Cm7, Bb6, F6.
- Bass:** The bass part is in the bass clef, featuring a steady eighth-note accompaniment. Chord changes are indicated above the staff: Cm7, Bb6, Cm7, Cm7, Bb6, F6.
- Drums:** The drum part is in the bass clef, featuring a steady eighth-note accompaniment. Chord changes are indicated above the staff: Cm7, Bb6, Cm7, Cm7, Bb6, F6.

The score is written for a vocal quartet and a full band. The vocal parts are in the treble clef, and the instrumental parts are in the bass clef. The key signature is one flat (F major), and the tempo is 85 beats per minute. The score is written for a vocal quartet and a full band.

93

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

mf

mf

mf

mf

mf

Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(4) (8)

Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(12) (16)

Dr. % % % % % % %

101 **G**

Alt 1 *mf*

Alt 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

G

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Tbn. 4

G

Pno Cm7 Bb6 Cm7 Cm7 Bb6 F6

Guit. Cm7 Bb6 Cm7 Cm7 Bb6 F6

Bass Cm7 Bb6 Cm7 Cm7 Bb6 F6

Dr. (4) (8)

109

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7 Cm7

(12) (15)

ff

117

(H) Tpt 4 solo

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

(H) Tpt 4 solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Solo Dm7 C6 Dm7 Dm7 C6 G6

mp

Tpt 4 solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(H) Tpt 4 solo

Pno

Cm7 B♭6 Cm7 Cm7 B♭6 F6

mp

Guit.

Cm7 B♭6 Cm7 Cm7 B♭6 F6

mp

Bass

Cm7 B♭6 Cm7 B♭6 F6

mp

Dr.

(4) (8)

mp

125

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Dm7 C6 F6 Bb6 F6 G6 Dm7 Am7

Cm7 Bb6 Eb6 Ab6 Eb6 F6 Cm7 Gm7

Cm7 Bb6 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(12) (16)

133

Alt 1 *p*

Alt 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. *p*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Chord progression for Tpt 4, Pno, Guit., Bass, and Dr. (measures 133-140):

Measure	Chord
133	Dm7
134	C6
135	Dm7
136	Dm7
137	C6
138	G6
139	
140	

Chord progression for Pno, Guit., Bass, and Dr. (measures 141-148):

Measure	Chord
141	Cm7
142	Bb6
143	Cm7
144	Cm7
145	Bb6
146	F6
147	
148	

Drum notation: (4) and (8) indicate specific drum patterns.

141

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

ff

ff

ff

ff

ff

Dm7 Cmaj7 F6 Bb6 F6 G6 Dm7 Am7

Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(12) (16)

This musical score is for a full orchestral arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure. The vocal soloists (Alt 1, Alt 2, Ten. 1, Ten. 2, Bar., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are marked with a forte (f) dynamic. The instrumental ensemble (Pno, Guit., Bass, Dr.) is also marked with a forte (f) dynamic. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The arrangement features a complex interplay of instruments, with the vocal soloists providing the main melody and the instrumental ensemble providing a rich, textured background. The score is a high-quality, professional-grade musical score, suitable for a full orchestral performance.

[illegible]

165 (L)

Alt 1 *p*

Alt 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. *p*

(L)

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

(L)

Pno *mf*

Guit.

Bass *mf*

Dr. *mf*

Solo

Solo

173

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

Solo

Solo

Solo

181 (M)

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pno (M) *mp*

Guit.

Bass *mp*

Dr. *mp*

Solo

Solo

(3)

Alto 1

Cups and Brushes

Les Deutsch

Swing ♩ = 180

A 4 16

21 **B** *p* 2

25 3

32 2

37 **C** 15 *mf* *f*

53 **D** 1 1

57 1 1

61 7 **E** Tbn 2 solo 16

85 **F** *p*

89

93

97 *mf*

101 **G** *mf*

105

109

113 *ff*

117 **H** Tpt 4 solo **16** **I** *p*

The musical score is written for Alto 1 in G major. It consists of nine staves of music. The first staff (85) begins with a circled 'F' and a piano (p) dynamic. The second staff (89) continues the melody. The third staff (93) has a half note rest. The fourth staff (97) has a mezzo-forte (mf) dynamic. The fifth staff (101) starts with a circled 'G' and a mezzo-forte (mf) dynamic. The sixth staff (105) continues the melody. The seventh staff (109) has a half note rest. The eighth staff (113) has a fortissimo (ff) dynamic. The ninth staff (117) starts with a circled 'H', a 'Tpt 4 solo' instruction, a '16' measure rest, a circled 'I', and a piano (p) dynamic.

137

141

145

149 **(J)**

f

153

(K)

157 Drum solo **(L)**

p

169

(M)

177

Alto 2

Cups and Brushes

Les Deutsch

Swing ♩ = 180

A 4 16

21 **B** *p* 2

25 3

32 2

37 **C** 15 *mf* *f*

53 **D** 1 1

57 1

61 **E** Tbn 2 solo 7 16

85 **(F)**

p

89

93

97

mf

101 **(G)**

mf

105

109

113

ff

117 **(H)**

Tpt 4 solo

16

133 **I**

p

137

141 **1**

145

149 **J**

f

153

K

157 Drum solo **L**

p

169 **3**

177 **M**

2 **9**

Tenor 1

Cups and Brushes

Les Deutsch

Swing ♩ = 180

A 4 16

21 **B** *p* 2

25 3

32 2

37 **C** 15 *mf* *f*

53 **D** 1 1

57 1

61 **E** Tbn 2 solo 7 16

85 **(F)**
p

89

93

97 *mf*

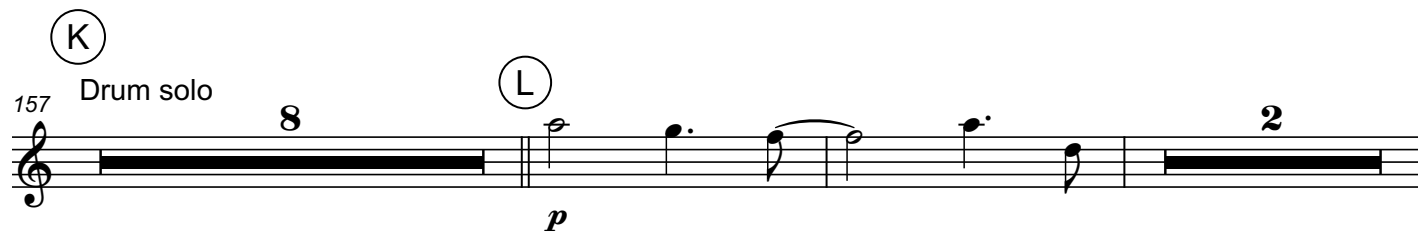
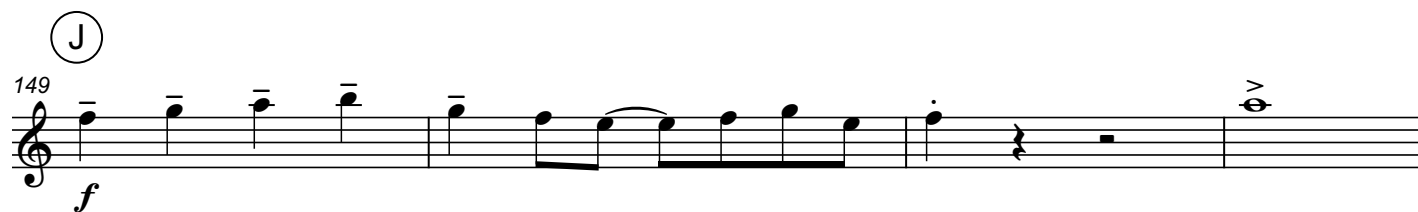
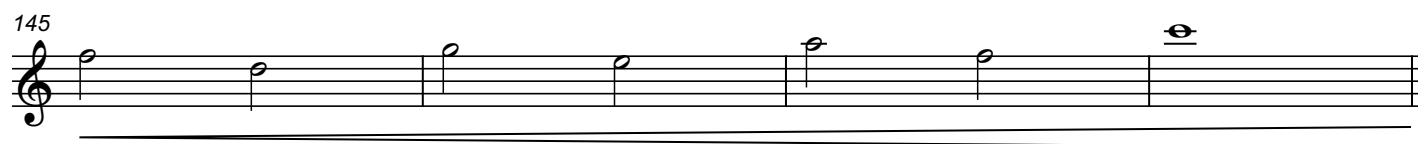
(G)
101 *mf*

105

109

113 **(H)** Tpt 4 solo
ff 16

133 **(I)**
p



Tenor 2

Cups and Brushes

Les Deutsch

Swing ♩ = 180

(A) 4 16

21 **(B)** *p* 2

25 3

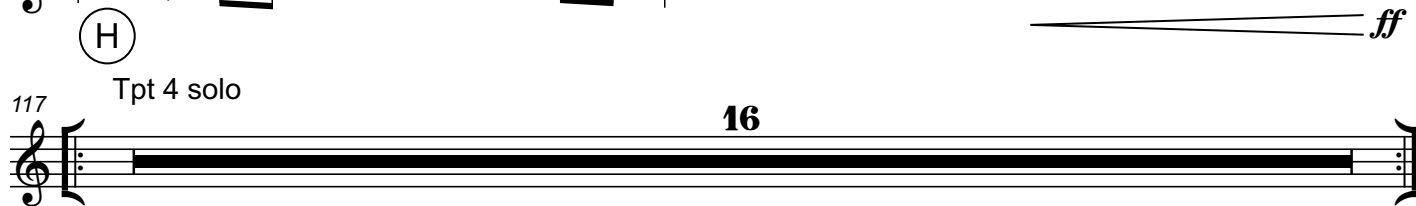
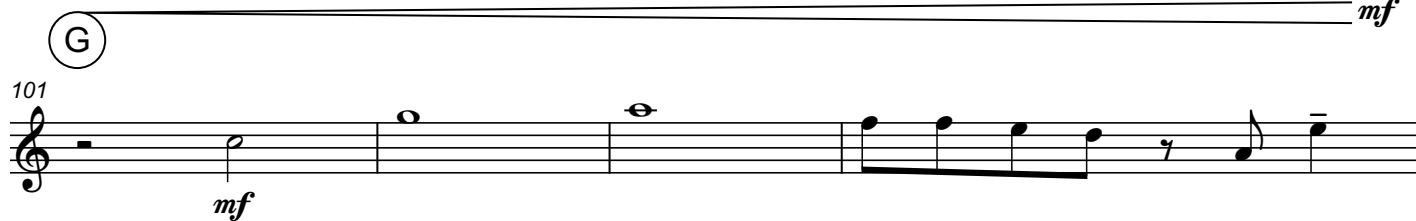
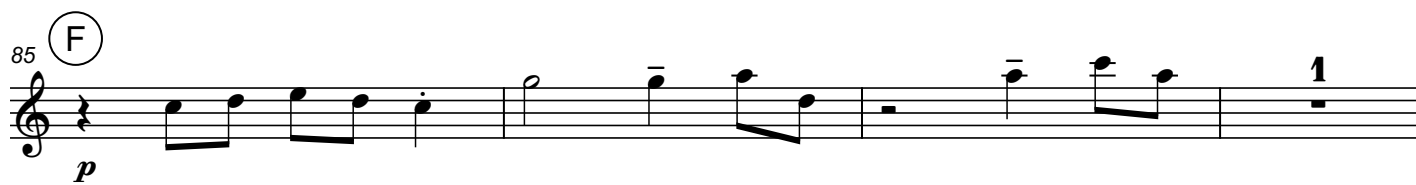
32 2

37 **(C)** 15 *mf* *f*

53 **(D)** 1 1

57 1

61 **(E)** Tbn 2 solo 7 16



133 **I**

p

137

141 **1**

145

J

149 *f*

153

K

157 Drum solo **L**

p

169 **3**

177 **2** **M** **9**

Bari

Cups and Brushes

Les Deutsch

Swing ♩ = 180

A 4 16

21 **B** *p* 2

25 3

32 2

37 **C** 15 *mf* *f* >

53 **D** 1 1

57 1 1

61 **E** Tbn 2 solo 7 16

85 **(F)**

p

89

93

97

mf

101 **(G)**

mf

105

109

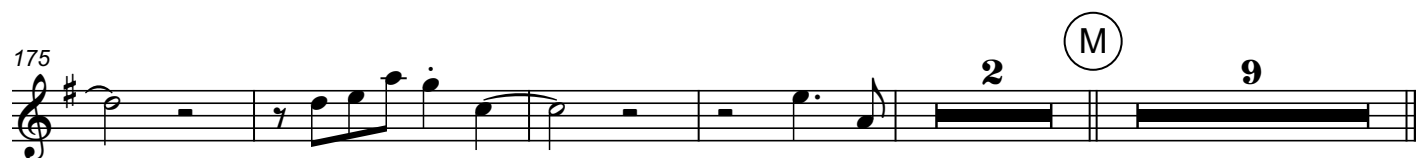
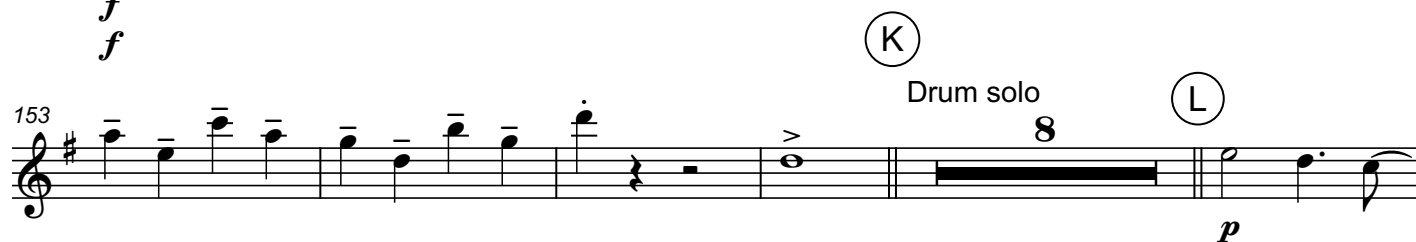
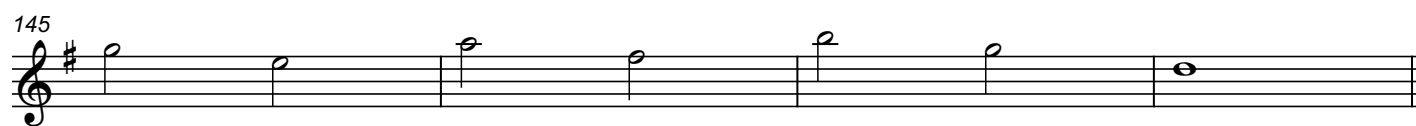
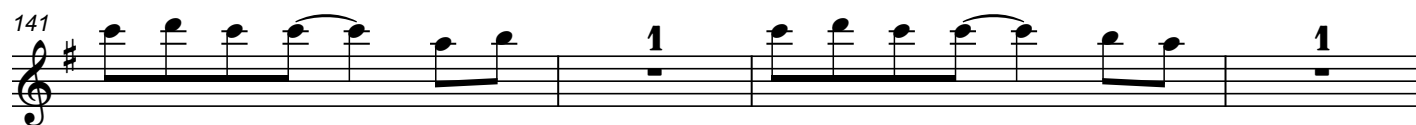
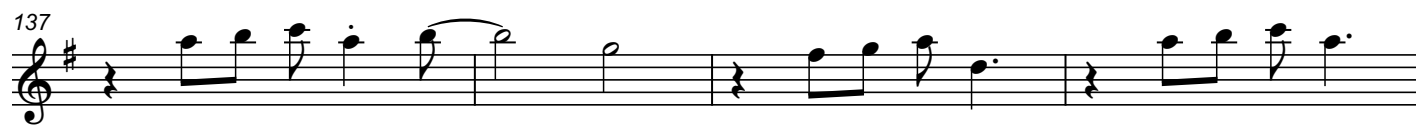
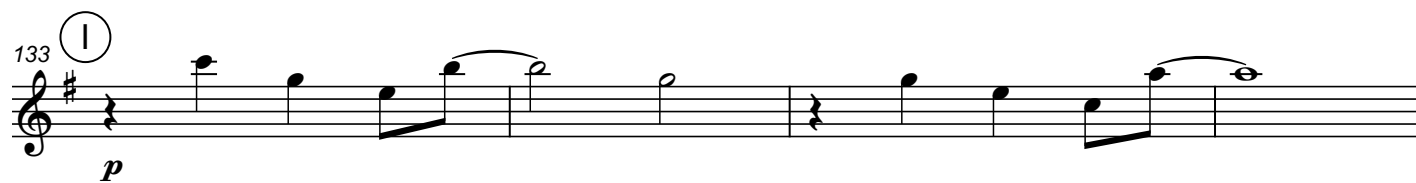
113

ff

117 **(H)** Tpt 4 solo

16

16



Trumpet 1

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

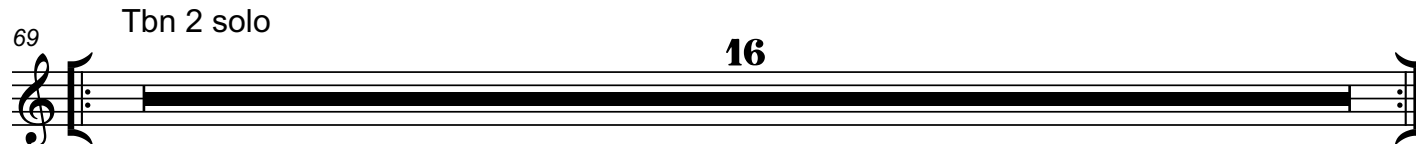
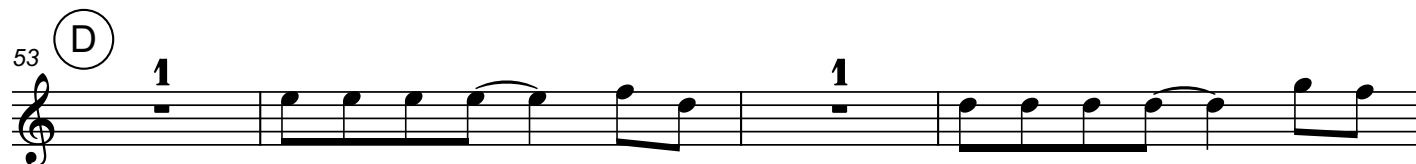
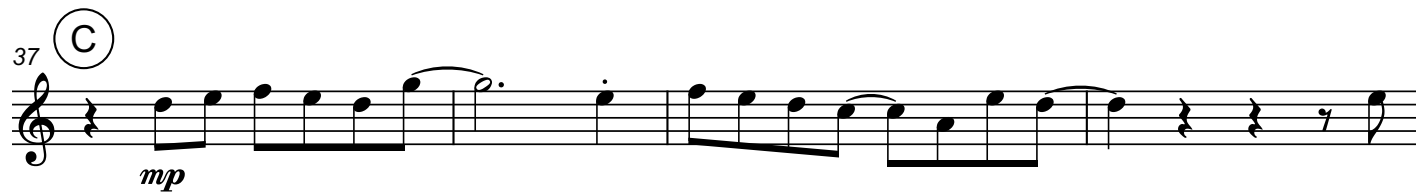
25

2

29

1

1



85 **F** **16**

101 **G** *f* **1**

105

109

113 **H** *ff*

117 **I** Tpt 4 solo **16**

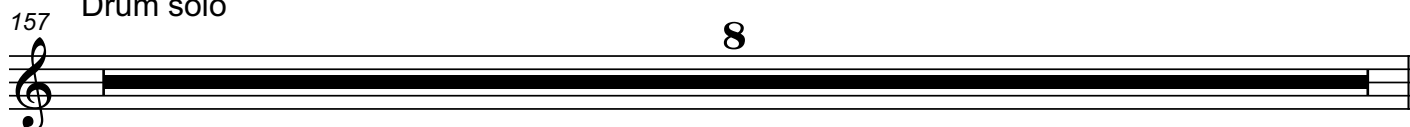
133 **J** **15** *ff*

149

153

(K)

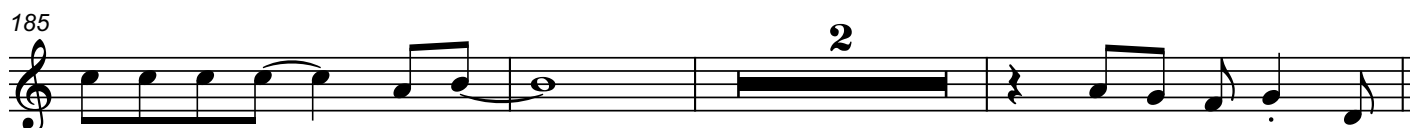
Drum solo



(L)



(M)



Trumpet 2

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

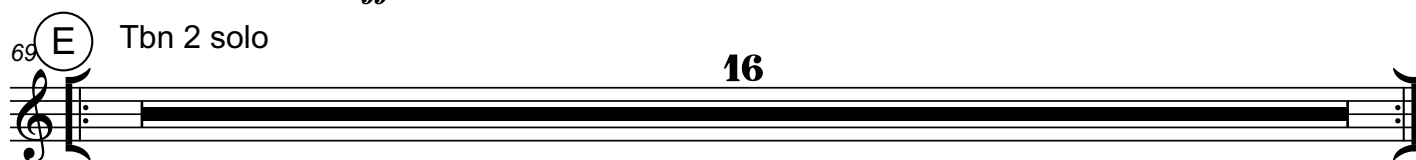
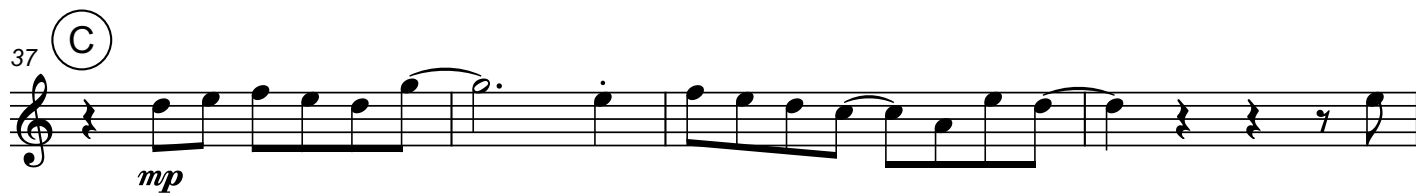
25

2

29

1

1



85 **F** **16**

101 **G** **1**

105

109

113 **H** **ff**

117 **Tpt 4 solo** **16**

133 **I** **15** **ff**

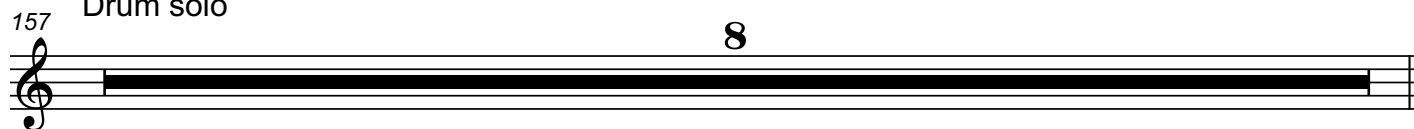
149 **J**

153

The musical score for Trumpet 2 consists of nine staves of music. The first staff (measures 85-100) is a whole rest, marked with a rehearsal mark 'F' and a measure count of 16. The second staff (measures 101-104) begins with a forte 'f' dynamic and contains eighth and quarter notes. The third staff (measures 105-108) continues the melodic line. The fourth staff (measures 109-112) includes a flat (b) and continues the melody. The fifth staff (measures 113-116) ends with a fortissimo 'ff' dynamic. The sixth staff (measures 117-132) is a whole rest, marked with a rehearsal mark 'I' and a measure count of 16, and is labeled 'Tpt 4 solo'. The seventh staff (measures 133-148) begins with a fortissimo 'ff' dynamic and contains eighth and quarter notes. The eighth staff (measures 149-152) continues the melody. The ninth staff (measures 153-156) ends with a fortissimo 'ff' dynamic. Rehearsal marks 'G', 'H', 'J' are placed at the beginning of staves 2, 5, and 8 respectively. Measure counts of 1, 15, and 16 are placed at the end of staves 2, 6, and 7 respectively.

(K)

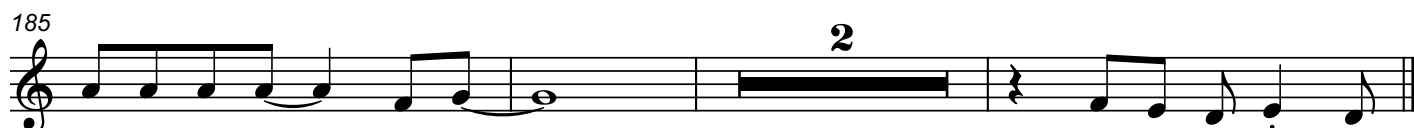
Drum solo



(L)



(M)



Trumpet 3

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A) *mf* 2

9 2

13 1 1

17 2

21 (B) *mf* 2

25 2

29 1 1

33 **2**

37 **(C)** **1** *mp*

41

46

50 *ff*

53 **(D)** **1** **1**

57 **1** **1**

61 **4** *ff*

69 **(E)** Tbn 2 solo **16**

85 **F** **16**

101 **G** **1**
f

105

109

113 **H** *ff*

117 Tpt 4 solo **16**

133 **I** **15** *ff*

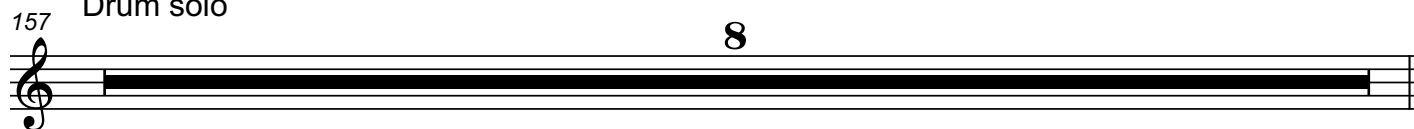
149 **J**

153

The musical score for Trumpet 3 spans measures 85 to 153. It begins with a rehearsal mark **F** at measure 85, followed by a 16-measure rest. Measure 101 starts with rehearsal mark **G** and a forte (*f*) dynamic. Measures 105 and 109 continue the melodic line. Measure 113 features rehearsal mark **H** and a fortissimo (*ff*) dynamic. Measure 117 is marked 'Tpt 4 solo' and contains a 16-measure rest. Measure 133 has rehearsal mark **I**, a 15-measure rest, and a fortissimo (*ff*) dynamic. Measure 149 has rehearsal mark **J**. Measures 153 and 154 conclude the section with sustained notes.

(K)

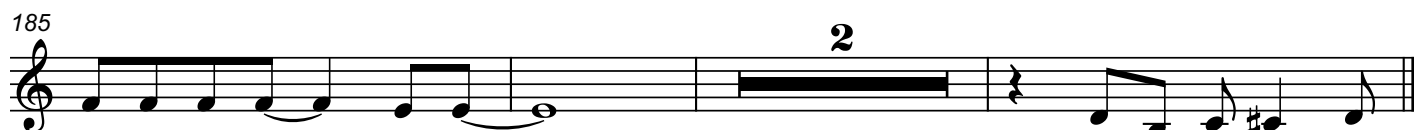
Drum solo



(L)



(M)



Trumpet 4

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf
f

2

9

2

13

1

1

17

2

21 (B)

mf

2

25

2

29

1

1

34 **2**

37 **(C)** **1**
mp

41

46

50 *ff*

53 **(D)** **1** **1**

57 **1** **1**

61 **4** *ff* **(E)** Tbn 2 solo **16**

85 **(F)** **16** **(G)** **16**

Detailed description of the musical score: The score is for Trumpet 4, titled 'Cups and Brushes'. It consists of nine staves of music. The first staff (measures 34-36) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata at the end of measure 36, and a '2' is written above the staff. The second staff (measures 37-40) starts with a circled 'C' and a '1' above the staff, followed by a melodic line with a 'mp' dynamic. The third staff (measures 41-43) continues the melodic line. The fourth staff (measures 44-45) shows a melodic line with a 'ff' dynamic. The fifth staff (measures 46-49) continues the melodic line. The sixth staff (measures 50-52) shows a melodic line with a 'ff' dynamic. The seventh staff (measures 53-56) starts with a circled 'D' and a '1' above the staff, followed by a melodic line. The eighth staff (measures 57-60) continues the melodic line. The ninth staff (measures 61-64) starts with a '4' above the staff, followed by a melodic line with a 'ff' dynamic, then a circled 'E' with 'Tbn 2 solo' and a '16' above the staff. The tenth staff (measures 65-68) starts with a circled 'F' and a '16' above the staff, followed by a melodic line. The eleventh staff (measures 69-72) starts with a circled 'G' and a '16' above the staff, followed by a melodic line.

Solo

117 Dm7 C6 Dm7 *mp*

121 Dm7 C6 G6

125 Dm7 C6 F6 Bb6 (4)

129 F6 G6 Dm7 Am7 (8)

I

133 Dm7 C6 Dm7

137 Dm7 C6 G6

141 Dm7 Cmaj7 F6 Bb6 (4)

145 F6 G6 Dm7 Am7 (8)

J

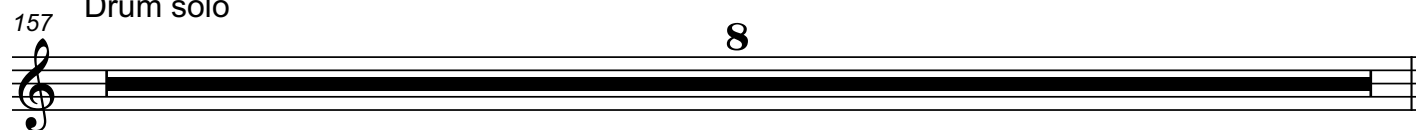
149 **4**

Detailed description: The musical score for Trumpet 4 consists of nine staves of music. Each staff begins with a measure number and a chord symbol. The notes are represented by eighth-note stems. The first staff (117-120) starts with a repeat sign and a mezzo-piano (*mp*) dynamic. The second staff (121-124) continues the pattern. The third staff (125-128) includes a measure with a circled '4' below it. The fourth staff (129-132) includes a measure with a circled '8' below it. The fifth staff (133-136) is preceded by a circled 'I'. The sixth staff (137-140) continues the pattern. The seventh staff (141-144) includes a measure with a circled '4' below it. The eighth staff (145-148) includes a measure with a circled '8' below it. The ninth staff (149) is preceded by a circled 'J' and contains a whole rest with a large '4' above it.



(K)

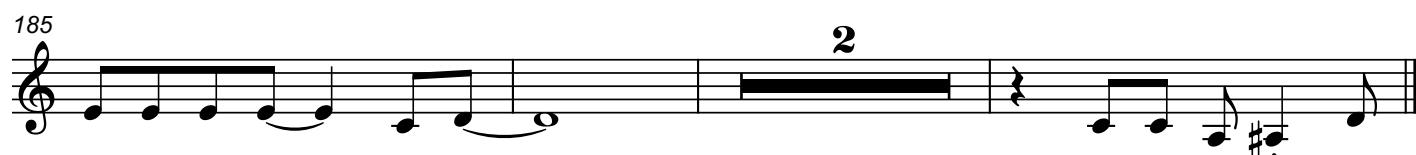
Drum solo



(L)



(M)



Trombone 1

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

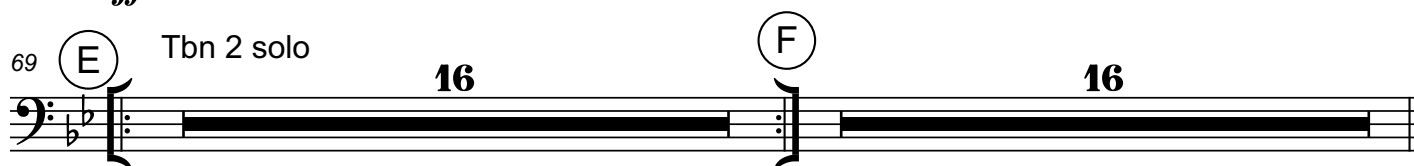
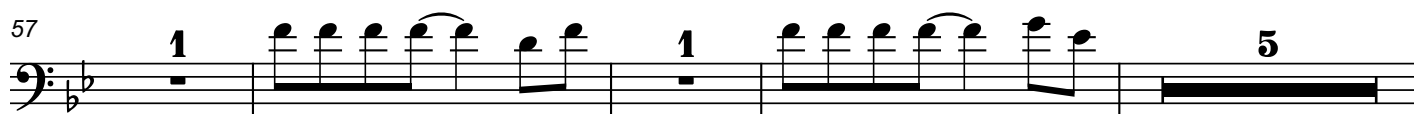
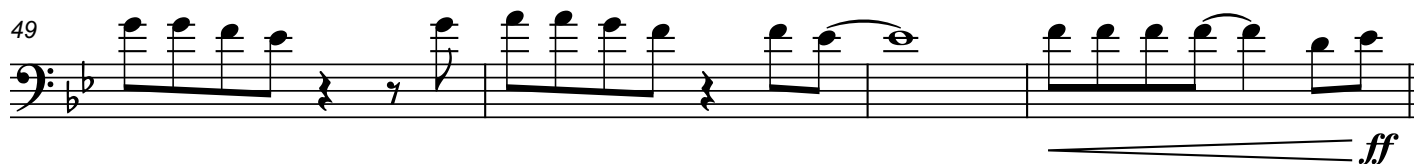
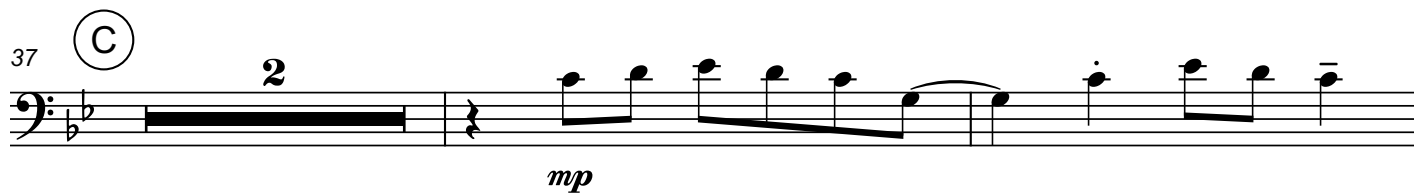
25

2

29

1

1



101 **(G)**

f

105

109

113

ff

117 **(H)** Tpt 4 solo

16

133 **(I)**

15

ff

149 **(J)**

153 **(K)**

157 Drum Solo

8

165 (L)

mf

2

169

2

173

1 2

177

2

181 (M)

mp

1 2

185

2

Trombone 2

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

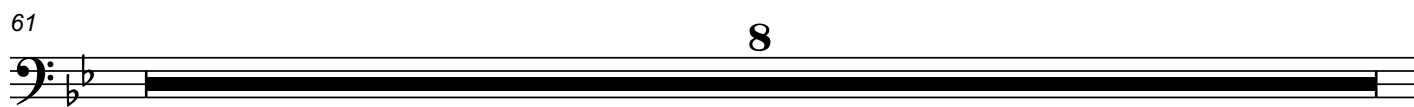
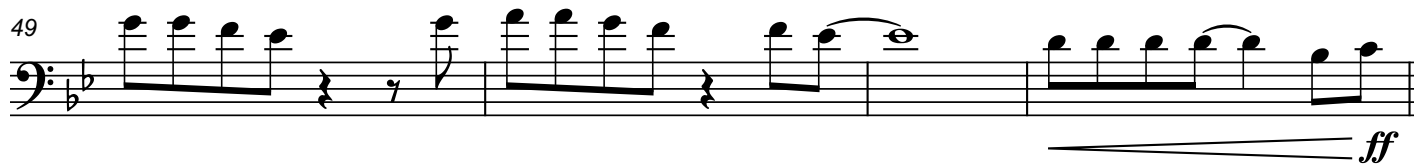
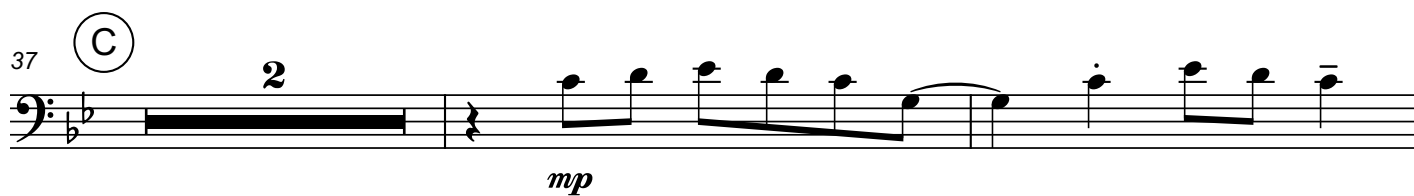
25

2

29

1

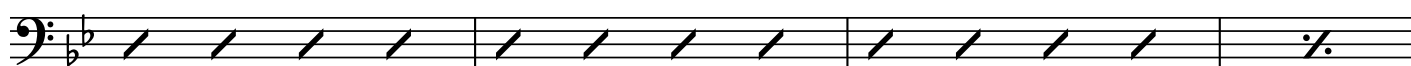
1



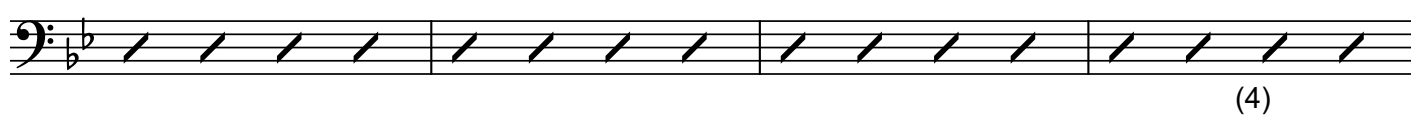
69 **(E)** Solo
Cm7 Bb6 Cm7



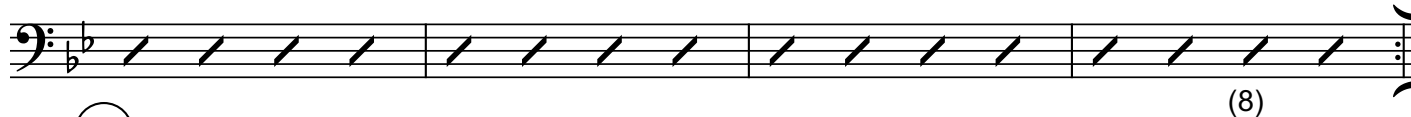
73 Cm7 Bb6 F6



77 Cm7 Bb6 Eb6 Ab6



81 Eb6 F6 Cm7 Gm7



85 **(F)** Cm7 Bb6 Cm7



89 Cm7 Bb6 F6



93 Cm7 Bbmaj7 Eb6 Ab6

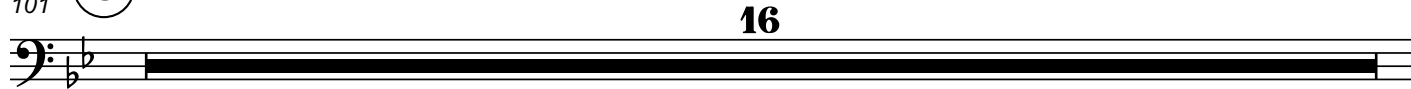


97 Eb6 F6 Cm7 Gm7



101 **(G)**

16



117 (H) Tpt 4 solo 16 15 *ff*

149 (J) (K) Drum solo 8

165 (L) *mf* 2

169 2

173 1 1

177 2

181 (M) *mp* 1 1

185 2

Trombone 3

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

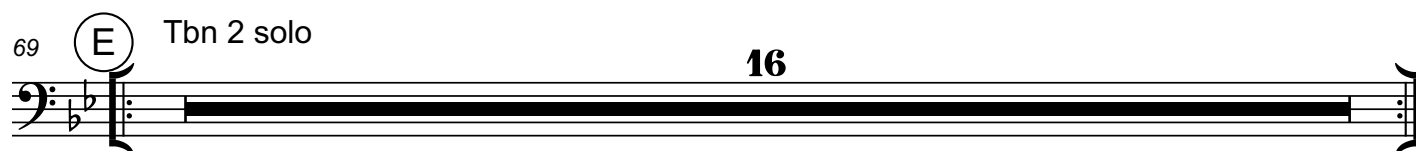
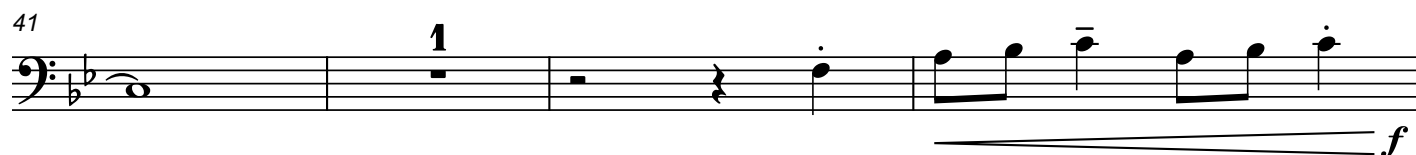
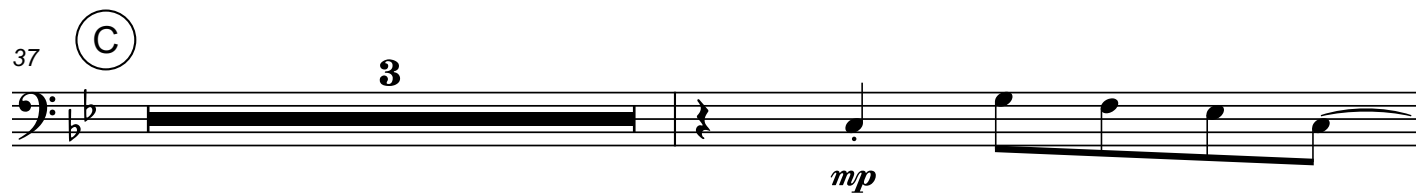
25

2

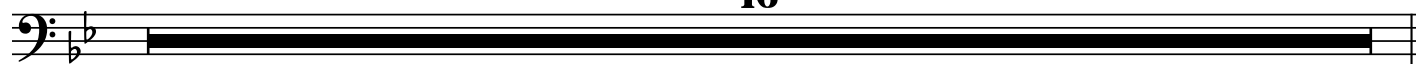
29

1

1



85 (F) **16**



101 (G) **1**



105 **1**



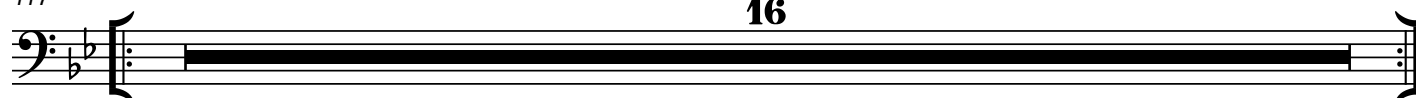
109



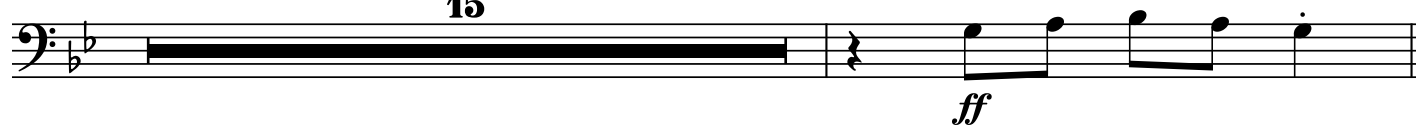
113 **ff**



117 (H) Tpt 4 solo **16**



133 (I) **15** **ff**



149 (J)



153

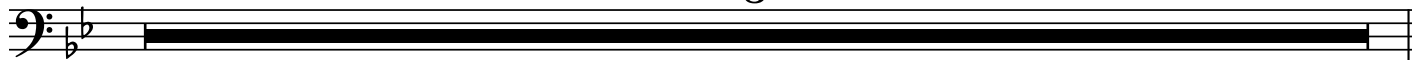


(K)

Drum solo

157

8



165

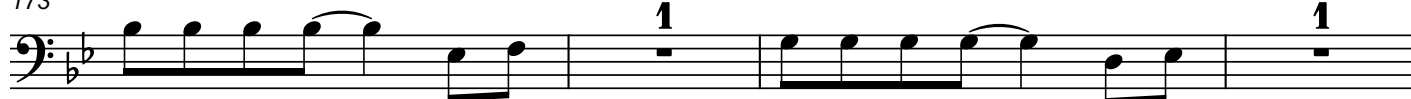
(L)

*mf*

169



173



177

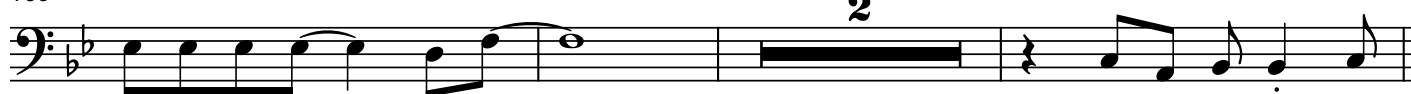


181

(M)

*mp*

185



Trombone 4

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Cup Mute

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

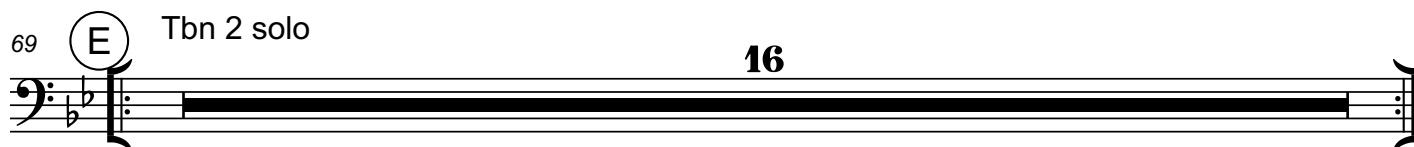
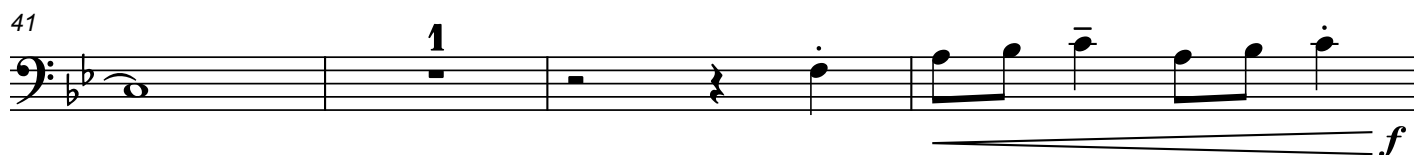
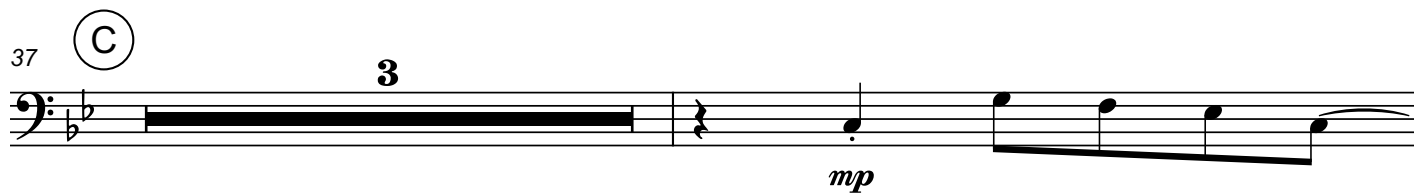
25

2

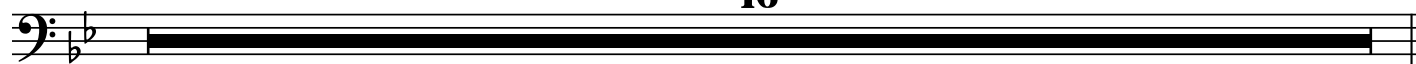
29

1

1



85 (F) **16**



101 (G) **1**



105 **1**



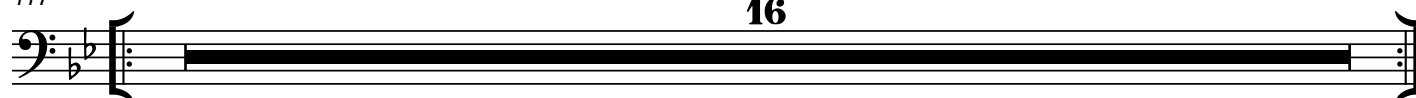
109



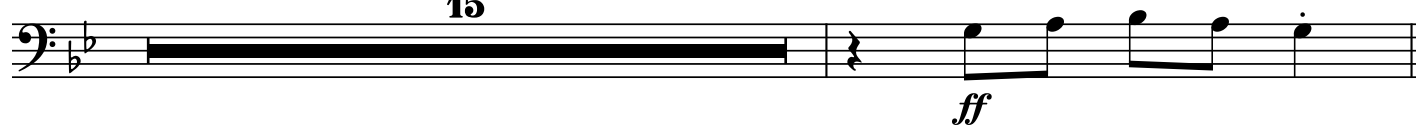
113 **ff**



117 (H) Tpt 4 solo **16**



133 (I) **15** **ff**



149 (J) **f**



153

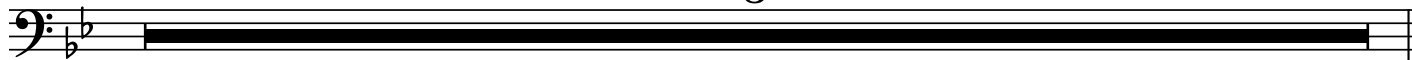


(K)

Drum solo

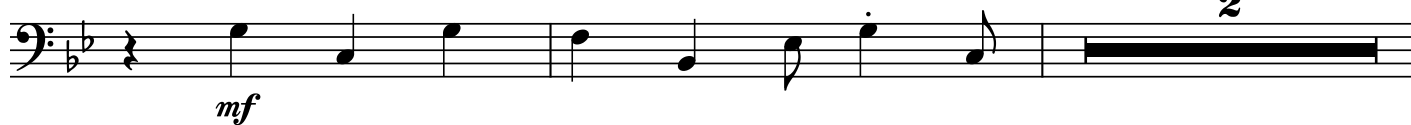
157

8



165

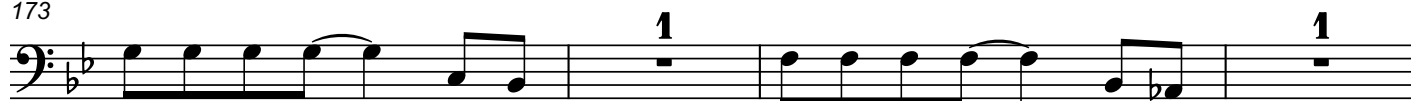
(L)



169



173



177

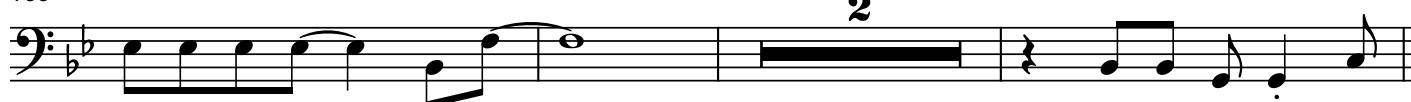


181

(M)



185



Piano

Cups and Brushes

Les Deutsch

Swing ♩ = 180

(A)

4

mf

2

9

2

13

1

1

17

2

21

(B)

mf

2

25

2

29

1

1

33

2

(C)



mp



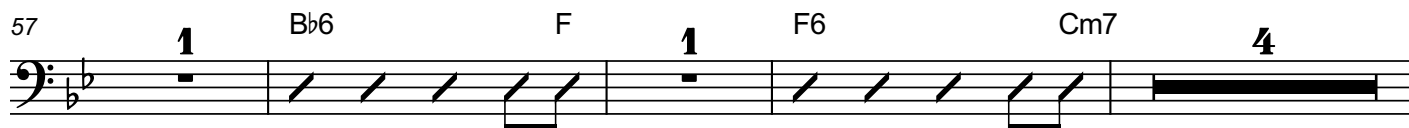
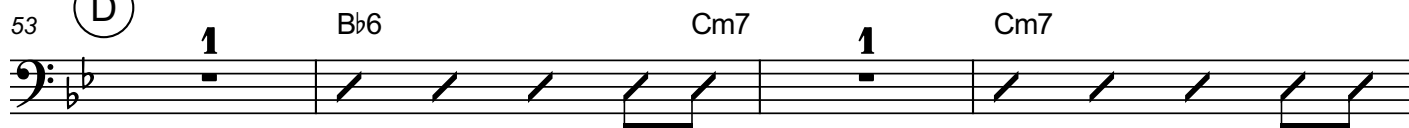
f



(4)

ff

(D)



ff

(E)

Tbn 2 solo



mp



77 Cm7 Bb6 Eb6 Ab6



(4)

81 Eb6 F6 Cm7 Gm7



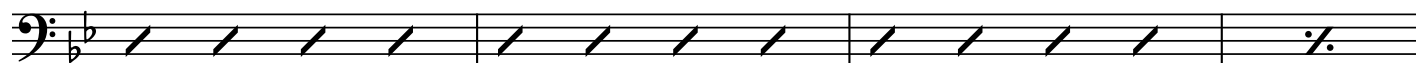
(8)

(F) 85 Cm7 Bb6 Cm7



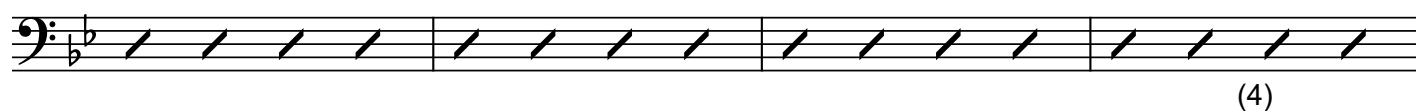
(F)

89 Cm7 Bb6 F6



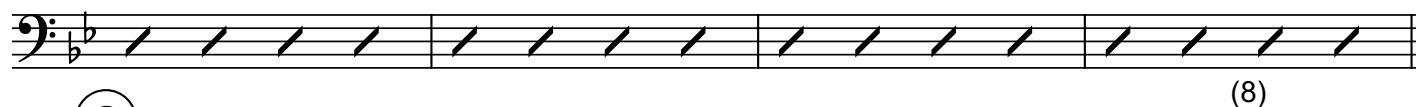
(F)

93 Cm7 Bbmaj7 Eb6 Ab6



(4)

97 Eb6 F6 Cm7 Gm7



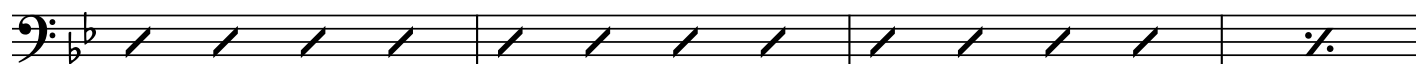
(8)

(G) 101 Cm7 Bb6 Cm7



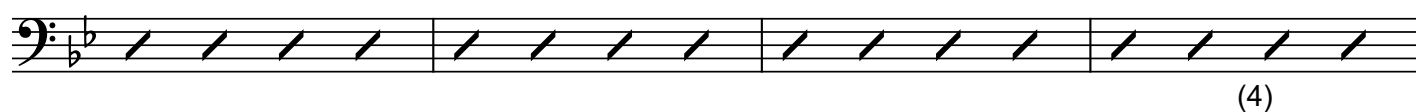
(G)

105 Cm7 Bb6 F6



(F)

109 Cm7 Bbmaj7 Eb6 Ab6



(4)

113 Eb6 F6 Cm7 Gm7 Cm7

117 (H) Tpt 4 solo Cm7 Bb6 Cm7

121 Cm7 Bb6 F6

125 Cm7 Bb6 Eb6 Ab6

129 Eb6 F6 Cm7 Gm7

133 (I) Cm7 Bb6 Cm7

137 Cm7 Bb6 F6

141 Cm7 Bbmaj7 Eb6 Ab6

145 Eb6 F6 Cm7 Gm7

149 (J) Cm7 Bb6 Cm7

f

153 Cm7 Bb6 F6

f

157 (K) Drum solo 8

8

165 (L) *mf* 2

mf 2

169 2

2

173 1 1

1 1

177 2

2

181 (M) *mp* 1 1

mp 1 1

185 2

2

Guitar

Cups and Brushes

Les Deutsch

Swing ♩ = 180

4

5 **(A)** **16**

21 **(B)** **16**

37 **(C)** Cm7 Bb6 Cm7 **mp**

41 Cm7 Bb6 F6

45 Cm7 Bb6 Eb6 Ab6 **f**

49 Eb6 F6 Cm7 Gm7 Cm7 **(4)** **ff**

53 **(D)** **1** Bb6 Cm7 **1** Cm7

57 **1** B $\flat$ 6 F **1** F6 Cm7 **4**

65 E $\flat$ 6 F6 Cm7 Gm7
mp **(E)**

69 Tbn 2 solo
Cm7 B $\flat$ 6 Cm7
mp

73 Cm7 B $\flat$ 6 F6

77 Cm7 B $\flat$ 6 E $\flat$ 6 A $\flat$ 6
(4)

81 E $\flat$ 6 F6 Cm7 Gm7
(8) **(F)**

85 Cm7 B $\flat$ 6 Cm7

89 Cm7 B $\flat$ 6 F6

93 Cm7 Bbmaj7 E $\flat$ 6 A $\flat$ 6
(4)

97 Eb6 F6 Cm7 Gm7 (8)

101 Cm7 Bb6 Cm7

105 Cm7 Bb6 F6

109 Cm7 Bbmaj7 Eb6 Ab6 (4)

113 Eb6 F6 Cm7 Gm7 Cm7 (8)

117 Tpt 4 solo
Cm7 Bb6 Cm7 *mp* *mp*

121 Cm7 Bb6 F6

125 Cm7 Bb6 Eb6 Ab6 (4)

129 Eb6 F6 Cm7 Gm7 (8)

133 **I** Cm7 Bb6 Cm7

137 Cm7 Bb6 F6

141 Cm7 Bbmaj7 Eb6 Ab6 (4)

145 Eb6 F6 Cm7 Gm7 (8)

149 **J** Cm7 Bb6 Cm7 *f* *v d*

153 Cm7 Bb6 F6 *v d*

157 **K** Drum solo 8

165 **L** 16

181 **M** 9

Bass

Cups and Brushes

Les Deutsch

Swing ♩ = 180

4

5 (A)

mf

2

9

2

13

1

1

17

2

21 (B)

mf

2

25

2

29

1

1

The image shows a bass line for the song 'Cups and Brushes' by Les Deutsch. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Swing with a quarter note equal to 180 beats per minute. The piece is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 17. Section B starts at measure 21 and ends at measure 29. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. There are also dynamic markings like 'mf' (mezzo-forte) and articulation marks like '1' and '2' above certain notes. The piece concludes with a double bar line at the end of measure 29.

33 **2**

37 **(C)** Cm7 Bb6 Cm7 Cm7 Bb6 F6 *mp*

45 Cm7 Bb6 Eb6 Ab6 Eb6 F6 Cm7 Gm7 Cm7 *f* (4) *ff*

53 **(D)** 1 Bb6 Cm7 1 Cm7

57 1 Bb6 F 1 F6 Cm7 4

65 Eb6 F6 Cm7 Gm7

69 **(E)** *ff* Tbn 2 solo Cm7 Bb6 Cm7 Cm7 Bb6 F6 *mp*

77 Cm7 Bb6 Eb6 Ab6 Eb6 F6 Cm7 Gm7 (4)

85 **(F)** Cm7 Bb6 Cm7 Cm7 Bb6 F6

The image shows a bass line for a piece titled 'Cups and Brushes'. It consists of nine staves of music in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, chord progressions are indicated. Some measures contain rhythmic patterns represented by slanted lines. There are also section markers labeled with circled letters C, D, E, and F. The piece starts at measure 33 and ends at measure 85.

93 Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(4) (8)

101 Cm7 Bb6 Cm7 Cm7 Bb6 F6

109 Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7 Cm7

(4) (8)

Tpt 4 solo

117 Cm7 Bb6 Cm7 Cm7 Bb6 F6

mp
mp

125 Cm7 Bb6 Eb6 Ab6 Eb6 F6 Cm7 Gm7

(4)

133 Cm7 Bb6 Cm7 Cm7 Bb6 F6

141 Cm7 Bbmaj7 Eb6 Ab6 Eb6 F6 Cm7 Gm7

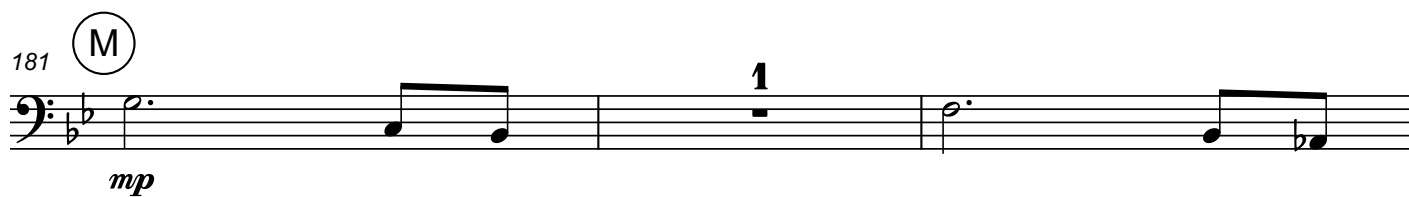
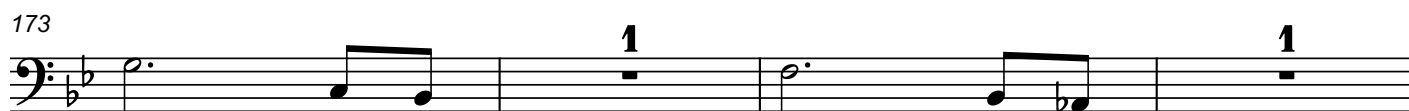
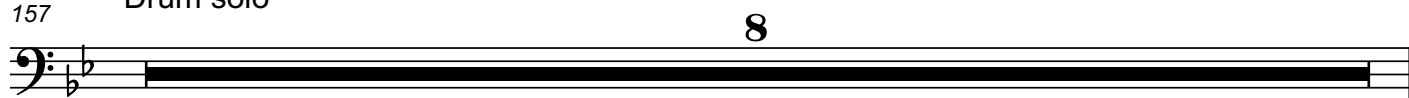
(4) (8)

149 Cm7 Bb6 Cm7

f

153 Cm7 Bb6 F6

157 (K) Drum solo



Drums

Cups and Brushes

Les Deutsch

Swing ♩ = 180

Brushes throughout

Drum notation for **Cups and Brushes**, Swing tempo (♩ = 180).

Measures 1-4: *mf* (mezzo-forte). Measure 1 contains four eighth notes. Measures 2, 3, and 4 each contain a half note. Measure 4 is marked with a (4).

Measures 5-13: Section **A** (marked with a circled A). Measure 5 starts with a 5. Measures 6, 8, 10, and 12 contain a half note marked with a 1. Measures 7, 9, 11, and 13 contain four eighth notes. Measures 6, 8, 10, and 12 are labeled **Solo**.

Measures 14-20: Section **B** (marked with a circled B). Measures 14, 16, 18, and 20 contain four eighth notes. Measures 15, 17, 19, and 21 contain a half note marked with a 1. Measures 14, 16, 18, and 20 are labeled **Solo**.

Measures 21-28: Section **B** continues. Measures 21, 23, 25, and 27 contain four eighth notes. Measures 22, 24, 26, and 28 contain a half note marked with a 1. Measures 21, 23, 25, and 27 are labeled **Solo**.

Measures 29-36: Section **C** (marked with a circled C). Measures 29, 31, 33, and 35 contain four eighth notes. Measures 30, 32, 34, and 36 contain a half note marked with a 1. Measures 29, 31, 33, and 35 are labeled **Solo**.

Measures 37-44: Section **C** continues. Measure 37 is marked **Ens.** (ensemble). Measures 37, 39, 41, and 43 contain four eighth notes. Measures 38, 40, 42, and 44 contain a half note. Measures 37, 39, 41, and 43 are labeled **Solo**. Measure 44 is marked with a (4). Measure 45 is marked with a (8).

Measures 45-52: Section **C** continues. Measures 45, 47, 49, and 51 contain four eighth notes. Measures 46, 48, 50, and 52 contain a half note. Measures 45, 47, 49, and 51 are labeled **Solo**. Measure 52 is marked with a (7). Measure 53 is marked *f* (forte) and contains a half note. Measure 54 is marked *f* and contains a half note.

(D) Solo Ens Solo Ens Solo Ens Ens Solo Ens

53

ff

61 Solo

(4) (7) 16

ff

(E) Tbn 2 solo

69

(4) (8)

mp

77

(12) (16)

(F)

85

(4) (8)

93

(12) (16)

(G)

101

(4) (8)

109

(12) (15)

H

117

Tbt 4 solo

(4)

(8)

mp

125

(12)

(16)

I

133

(4)

(8)

141

(12)

(16)

J

149

Ens

Solo

Ens

Solo

K

157

Solo cont.

(4)

(8)

L

165

1

1

Solo

Solo

173

1

Solo

Solo

Solo

M

181

Solo

Solo

(3)

mp